

## Multi-lingual poetry session held in Lumding



A view of the multi-lingual poetry session in Lumding

Hojai Sahitya Sabha organised its first-ever multi-lingual poetry session on January 24 at the premises of Lumding College in association with Lumding Sakha Sahitya Sabha and Assamese department of Lumding College. The day-long session began with presentation of the Sabha anthem '*Chira Chenei Mor Bhasha Janani...*' by a batch of woman artists of the Sakha followed by paying floral tribute to Rupkonwar Jyotiprasad Agarwala by the district president Dr Guneshwar Saikia.

In his welcome speech, Dr Saikia said that as the greater Lumding and its neighbourhood locality is resided by the people of various ethno-linguistic communities, a multi-lingual poetry session would certainly strengthen the age-old bond of friendship, brotherhood and communal harmony besides offering a platform to the writers engaged in creative pursuits in various languages for exchange of thought and ideas. The session, chaired by veteran writer and critic Upendranath Borkotoky, saw the poets, such as, Jan Kemprai (Dimasa), Hobin Koch (Koch), Ramu Bordoloi (Tiwa), Nayan Lrigang (Missing), Dhaniram Tiso (Karbi), Kamaleshwar Kalita (Assamese), Uma Bhowmik (Bangla), Kharga Bahadur Nepali (Nepali), Dr Nageshwar Yadav (Hindi) and Shruti Kumar Singha (Manipuri) reading out their poems.

A batch of poetry critics and analysts, Dr Saradananda Dev Goswami, Dr Guneshwar Saikia, Dehraj Mili, Anup Kumar Borthakur, Bishwajit Nath, Padma Kanta Bora, Khagendra Dahal, Padmini Daulagapu and Achyut Thakuria presented critical views on the poems presented.

Dance artist Poly Nirmaliya presented a dance item based a Jyoti Sangeet.